



State of Louisiana

JOHN BEL EDWARDS
GOVERNOR

April 6, 2017

ADDENDUM NO. 2

TO: ALL POTENTIAL PROPOSERS

RE: RSIQ 2503-17-03 Mid-Barataria Sediment Diversion Project (BA-153)

PROPOSAL DUE DATE: APRIL 20, 2017 4:00PM

This addendum shall be considered part of the RSIQ and associated enclosures. The clarifications, revisions and additions in this addendum supersede the requirements in the advertised RSIQ and enclosures. Addendum No. 2 is the final addendum for the referenced project.

I. CLARIFICATIONS

- The Court Reporter transcript from the Pre-Submittal meeting held on March 16, 2017 is being provided for informational purposes as Attachment 1 in this addendum. CPRA acknowledges that some portions of this transcript, including names and some dialogue, may not reflect actual events of the meeting. Although questions were permitted and answers were provided during the meeting, the only official answer or position of the State is one that is provided in writing in response to a written question. All dialogue that occurred, including this transcript, is considered unofficial and non-binding by CPRA.

II. QUESTIONS AND RESPONSES

1. Does the prime receive more points for having several Hudson initiative firm as a part of the team?

No. For clarification see Enclosure 3, Page 6, Section: Hudson Firm Participation.

2. Does having more than one firm on the team weight heavier than having only one Hudson Initiative firm?

No. For clarification see Enclosure 3, Page 6, Section: Hudson Firm Participation.

3. Is having 3 or 4 firms with a 12% goal weighted more than having 1 or 2 firms with a 25% goal?

No.

4. How may I receive a copy of the sign in sheet from the meeting held on 10:00am on Thursday, March 16, 2017 at the CPRA Building in BR, LA?

See Attachment 2 of Addendum 1.

5. Please clarify the efforts included in the potential NOGC Railroad crossing. Will the crossing be fully designed in this scope of work and only those portions affecting the conveyance channel built? Paragraph 1.4.7 page 17 of the scope of services, mentions the railroad R/W. Is that R/W existing?

As discussed in the Enclosure 1 Scope of Services, the DESIGN TEAM should be qualified to design the NOGC Railroad Crossing as part of the MBSD Project. Details on the design of the railroad crossing will be clarified in further discussions with the NOGC Railroad and defined during the contracting period. The R/W issues are not part of the Design Team scope of services.

6. Do all subconsultants need to have a current license to do work in Louisiana or can this be applied for at the time of submission?

On or before contract execution, all firms and key personnel should be licensed in Louisiana.

7. Is the information provided from the LAPELS site acceptable for firm registrations?

Yes.

8. According to the addendum, a team now submits one 24-102 which means no subconsultants 24-102s are required. Is this correct?

One SF24-102 for the DESIGN TEAM is required.

9. If one 11x17 sheet is allowed, is the rule one 11x17 sheet can be a double-sided page. If we are allowed two 11x17 sheets in a section, does this mean two 11x17 sheets can be double sided = 4 pages?

No. Per the RSIQ, “when reference is made to a ‘page’ or a ‘sheet’, this means one side; a single page printed on both sides equates to two ‘pages’ or ‘sheets’”. This statement applies for both 8.5x11 and 11x17 sheets of paper.

10. Part A - (one 11”x17” sheet allowed in this section as one of the 10 pages) - does this mean one 11x17 sheet can be double sided (=2) plus 9 more sheets of paper in $8\frac{1}{2} \times 11 = 18$ so this section would be a grand total of one 11x17 double sided plus nine $8\frac{1}{2} \times 11$ sheets double sided?

No. Per the RSIQ, “when reference is made to a ‘page’ or a ‘sheet’, this means one side; a single page printed on both sides equates to two ‘pages’ or ‘sheets’”. This statement applies for both 8.5x11 and 11x17 sheets of paper.

11. Part C - (two 11”x17” sheets allowed in this section as two of the 20 pages) *one (1) page resumes of each key member – does this mean two 11x17 sheets can be double sided (=4) plus eighteen $8\frac{1}{2} \times 11$ sheets also double sided = 36 pages?

No. Per the RSIQ, “when reference is made to a ‘page’ or a ‘sheet’, this means one side; a single page printed on both sides equates to two ‘pages’ or ‘sheets’”. This statement applies for both 8.5x11 and 11x17 sheets of paper.

12. Enclosure 1, Pg. 13. Table 1, Item 3. With respect to the open channel requirement, Note 1 of Table 1 indicates Alternatives would be considered during the BOD period. Does the open channel requirement allow for a tunnel in the SIQ submittal if proven designs are provided and assured to be operable and maintainable?

For submittal evaluation purposes, the project approach should meet the requirements listed in Table 1. Per Note 1 of Table 1 of RSIQ Enclosure 1, “CPRA will at its sole discretion review alternative conveyance solutions with the contracted Design Team during the BOD phase of the contract. Alternative solutions will be limited to proven engineering designs which have been constructed and are operational. These alternatives may be presented in the project experience section of the Request for Statement of Interest & Qualifications response.”

13. Enclosure 1, Para 4.2.5.1, Pg. 37 of 74. We are advancing hydraulic models based on available data and the experience of our hydraulic team. Noting that some of the competing firms have access to initial design data; can the hydraulic models performed by the base designer be provided if the requester is willing to sign a non-disclosure agreement?

All relevant hydraulic models will be provided to the DESIGN TEAM upon project kick-off.

14. Enclosure 3, Part B, Pg. 2 of 7. Under High Scoring, please explain what is meant by the term “remediation concepts”?

This term has been removed as part of this addendum (see Section III RSIQ Revisions).

15. Enclosure 3, Part D, Pg. 4 of 7. Under Submittal Requirements - Relevant project experience, as defined in the definitions, should be provided in this section with particular emphasis on alternative delivery projects (CMAR, DB, and PDB) and the Design Team’s roles within these projects, summarized in Enclosure 2. Please confirm the Enclosure number.

This reference has been changed as part of this addendum (see Section III RSIQ Revisions).

16. In Addendum 1, III. RSIQ REVISIONS - RSIQ Mid-Barataria Sediment Diversion Project (BA-153) - Section 4 Part D: Insert the following after the first sentence of the second paragraph: The Project Manager resume shall be submitted as SF 24-102 Block 7 and can be referenced in Part D. Please confirm Part D or Part E.

This reference has been changed as part of this addendum (see Section III RSIQ Revisions).

17. We are interpreting Addendum No.1, P. 1, Section I. Clarifications, second bullet, to mean that only one 24-102 form is required for the entire design team, including subconsultants, with personnel info (Block 4), resumes, existing CPRA work (Block 9), etc. compiled into a single form. Please confirm.

One SF24-102 for the DESIGN TEAM, including subconsultants, is required.

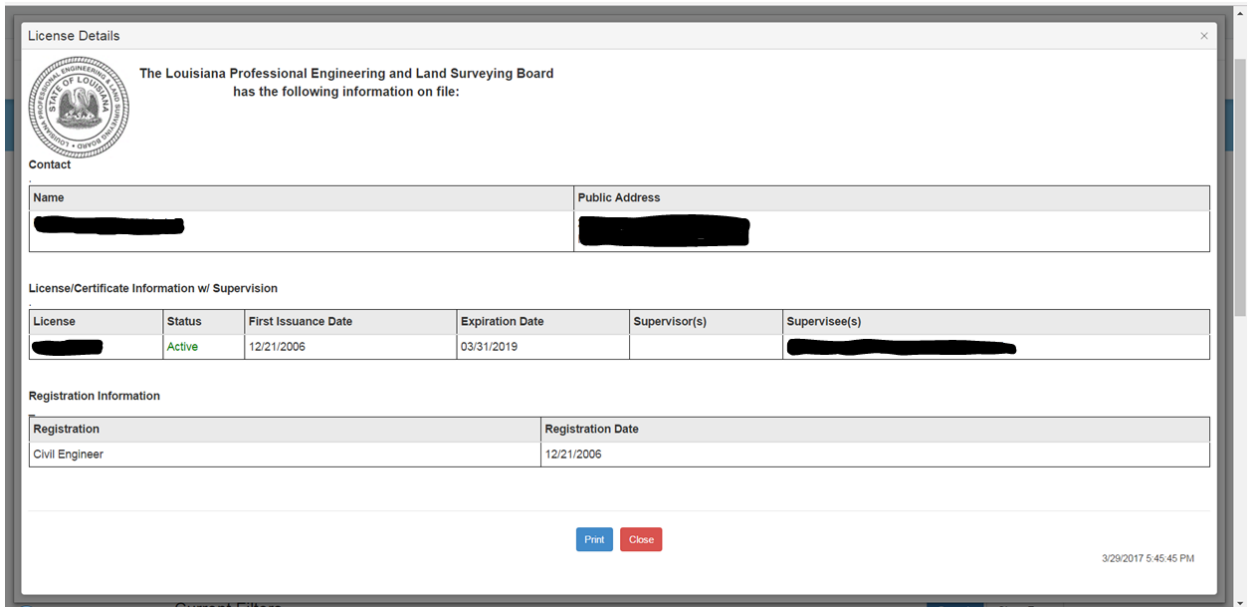
18. The Instructions for CPRA Standard Form 24-102 ask for agency project numbers in the resumes section (Block 7). Are you requiring this information for all projects shown in the resumes or just those that were CPRA projects, as has been past precedent?

Agency project numbers, to be used for reference checks, should be provided for all projects listed in Block 8, not just those that were CPRA projects, and for the Project Manager’s relevant experience as part of Block 7.

19. Section 3.6 Surveying Services of Enclosure 1, Scope of Services, includes “Construction related surveying services”. Will the survey firm on the E&D team be required to also perform construction surveying?

Construction Phase Support, including Construction Surveying, is not included in this contract.

20. For the professional engineering and surveying licenses, is anything more than a pdf of the online LAPELS record (see screenshot) necessary for compliance with providing the required documentation?



The above example is considered to be sufficient documentation for the SIQ.

21. How does CPRA define domicile address? Is it the person’s place of residence or the person’s base office address?

CPRA defines domicile address as the person’s base office address over the duration of the project.

III. RSIQ REVISIONS

The RSIQ and enclosures have been modified in the below areas as part of this addendum.

RSIQ Mid-Barataria Sediment Diversion Project (BA-153)

Section 4 Part D: Delete the second sentence of the second paragraph and replace with the following:

The Project Manager’s resume shall be submitted as SF 24-102 Block 7 and can be referenced in Part D and Part E, as needed.

Enclosure 3: Submittal Requirements and Evaluation Criteria

Part B Scoring: Delete the first sentence of the third paragraph and replace with the following:

Approach shows a broad and thorough understanding of projects that involve conveyance channels and large water control structure design and construction with a focus on alternative project delivery.

Part D Submittal Requirements: Delete the first sentence of the first paragraph and replace with the following:

Relevant project experience, as defined in the definitions, should be provided in this section with particular emphasis on alternative delivery projects (CMAR, DB, and PDB) and the Design Team's roles within these projects.

Attachments: Pre-Submittal Meeting Transcript

END OF ADDENDUM NO. 2

Attachment 1: Pre-Submittal Meeting Transcript

In The Matter Of:

State Of LA Coastal Protection & Restoration Authority

Pre-Summittal Meeting

March 16, 2017

Associated Reporters, Inc.

201 St. Charles Avenue

Suite 4315

New Orleans, LA 70170

(504) 529-3355

Original File CPRA.TXT

Min-U-Script® with Word Index

Page 1

1 STATE OF LOUISIANA
 2 COASTAL PROTECTION AND RESTORATION AUTHORITY
 3
 4 The CPRA meeting for the Pre-Submittal
 5 Meeting for the Mid-Barataria Sediment
 6 Diversion Engineering and Design RSIQ, taken in
 7 connection with the above captioned matter at
 8 the Coastal Restoration and Protection
 9 Authority, 150 Terrace Avenue, 4th Floor, Baton
 10 Rouge, Louisiana 70802 on Thursday, March 16,
 11 2017 at 10:00 a.m.
 12
 13
 14
 15
 16
 17
 18 Reported by:
 19 Tricia Gregory
 20 Certified Court Reporter
 21
 22
 23
 24
 25

Page 2

1 A P P E A R A N C E S
 2
 3 Brad Barth
 4 Program Director of Diversion Program
 5 Rudy Simoneaux
 6 Deputy Director of Engineering Division
 7 Jerry Carroll
 8 Chief of Engineering
 9 Kodi Guillory
 10 Engineering
 11 Heather Layrisson
 12 Engineering
 13 Randy Bushey
 14 Engineering
 15 Glenn Ledet
 16 Engineering
 17
 18
 19
 20
 21
 22
 23
 24
 25

Page 3

1
 2 I N D E X
 3
 4
 5 Caption Page 1
 6 Appearances 2
 7 Proceedings 4
 8 Reporter's Page 36
 9 Reporter's Certificate 37
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25

Page 4

1 MR. BARTH:
 2 Good morning, everybody, and welcome to
 3 the Mid-Barataria Sediment Diversion
 4 informational meeting, pre-submittal meeting.
 5 I appreciate everybody coming out today. My
 6 name is Brad Barth, I'm with the CPRA
 7 Operations Division. I am the Program Director
 8 of the Diversion Program. Rudy Simoneaux is
 9 the Deputy Director of the Engineering
 10 Division; Jerry Carroll, Chief of Engineering;
 11 Kodi Guillory, Engineering; Heather Layrisson,
 12 Engineering; Randy Bushey, Engineering; and
 13 Glen Ledet, Engineering.
 14 We'll go ahead and jump right into it. A
 15 little bit of a safety moment; a new venue for
 16 us. We kind of just got this floor opened up
 17 and so we've just only used it a couple times.
 18 So free to work with us on the organization of
 19 this. But out this door to your left and to
 20 your right would be staircases that can lead
 21 you all the way down to the first floor, and
 22 you would head out to a rally point in the
 23 guest parking out here in the gravel.
 24 All right. I'm just going to have to do it
 25 old school. So, real quick, I am going to talk

Page 5

1 about a little ground rules of this meeting.
 2 And we will give you a little bit of background
 3 of the program and the project. A little bit
 4 on the team guys, the RSIQ overview. And then
 5 open it up to questions at the end. I want to
 6 just go ahead and be real clear; and I'm going
 7 to just go ahead and read this so that way you
 8 can match exactly what I have. So the only
 9 official answer or position of the State will
 10 be stated in writing in response to a written
 11 question; therefore, potential submitters
 12 should submit all questions in writing even if
 13 their question has been answered orally in
 14 this, in this informational meeting. A couple
 15 key dates I just want to hit on before we
 16 start, and you'll see them a little bit later.
 17 I think we're looking at potentially putting
 18 out an amendment Monday to the advertisement.
 19 The questions are due March thirty-first,
 20 responses would be due back to y'all, or out as
 21 another amendment April seventh. And then
 22 submittal is due April twentieth at 4 p.m.
 23 local time. Just real quick, contact
 24 information. If you have questions please do
 25 not submit them to me, or Rudy, or anybody

Page 6

1 else, submit them directly to Gloria. We talk
 2 to Gloria on a daily basis and she will relay
 3 the questions to us.
 4 Again, ground rules, we are in a blackout
 5 period so no discussions with anybody at CPR,
 6 with a relationship to the program or the
 7 project. This RSIQ has specific format
 8 requirements; font size, number of pages,
 9 organizational forms. Again, April twentieth,
 10 4 p.m., local time.
 11 A little bit about the program and project
 12 background of Mid- Barataria. West bank of the
 13 river, just north of the town of Ironton, just
 14 south of the Phillips 66 refinery, up to a
 15 75,000 CFS sediment diversion in out in the
 16 basin. A little bit of the program team
 17 organization here. Obviously CPRA will serve
 18 as the owner with the State of Louisiana. We
 19 do have program support in CH-2. We also have a
 20 close relationship with our funder, through
 21 NFWF, the Gulf Environmental Benefit Fund, who
 22 is supplying the fund for this program and this
 23 project, those funds are awarded. And we are
 24 in the final steps of signing our first funding
 25 agreement to fund the projects.

Page 7

1 Just kind of a general breakdown of the
 2 major categories for functional teams that we
 3 expect to see on this project. Obviously we
 4 will have and EIS environmental permitting
 5 component that will be working closely with
 6 USACE, the engineering design team, the CMAR,
 7 our outreach and engagement community. We have
 8 really stepped up our game and worked on
 9 getting down into local communities, trying to
 10 get the information out and to get that
 11 practical local knowledge back to us so we can
 12 use this in our advantage to develop the
 13 project. And then land or real estate
 14 acquisitions. So these are kind of the
 15 different functional teams that make up the
 16 program.
 17 Again, real quick, NFWF is the funding
 18 source for the EMD. The central funding source
 19 for the construction would be NRD funding. And
 20 we're currently coordinating and working with
 21 the Louisiana TIG to move that forward for
 22 construction funding. USACE will serve as the
 23 lead regulatory agency for the 10/404 permit.
 24 And then, also, if you know or can find
 25 projects that have been added to the federal

Page 8

1 dashboard, FAST-41, it doesn't apply faster, it
 2 is the process for visibility, accountability,
 3 collaboration, and coordination. And we are on
 4 that as well. We are the sponsor for that and
 5 the Corps is the lead agency, as well, for the
 6 FAST-41.
 7 Estimated cost right now for Barataria
 8 including escalation from 2016 dollars to the
 9 midpoint of construction is \$1.3 billion, just
 10 for construction. And \$700 million for
 11 (inaudible). Again, for Barataria that would
 12 be through NRD funding.
 13 Project features. So obviously along the
 14 river we will have a control gate structure, a
 15 conveyance system out to the back levee here.
 16 The current level of design has a back struture
 17 and a pump station to handle internal drainage
 18 for NLB, as well as a highway and a rail
 19 bridge.
 20 So where are we at right now in design? So
 21 right now we sit at pre-30%. So we got
 22 approximately 30% and we never really kind of
 23 finalized our 30%. And that will serve as our
 24 2014 base design. There's links to those base
 25 design reports in the RSIQ on the website if

Page 9

1 you go under our work, or key initiatives -
 2 our work, key initiatives, and then the Mid-
 3 Barataria should be on the midback area should
 4 be able to download all information from the
 5 previous work that's been done on the project.
 6 So this is where it comes in with the design
 7 team and the basis design of 15% phase in that
 8 first step y'all would be looking at doing.
 9 This kind of lays out a little bit of the
 10 permitting and regulatory side of the shop.
 11 Permitting is going to be your 10/404 permit
 12 and your coastal use permit. And the middle
 13 group here, your need for compliance. So
 14 that's going to be your combinable impact
 15 statement that will run kind of a path
 16 underneath, an umbrella underneath the
 17 permitting path. And then a tangled web, at
 18 the same time, parallel path will be the plural
 19 approval process, which will be mostly your
 20 END, your plans and your specs. And that gets
 21 packaged up, a nice package for approval, all
 22 the way up the chain to headquarters.
 23 So where are we at in permitting and
 24 regulatory? So you guys may have seen some of
 25 this stuff. Notice the proceeding in February

Page 10

1 to GEC. This is the third-party contract,
 2 you're doing an environmental impact statement.
 3 We have initiated the request for a 408 in
 4 January. EIS is slated to have their internal
 5 kickoff meeting between the federal family,
 6 cooperating agencies, coordinating agencies,
 7 and the project applicant hopefully in the end
 8 of this month or early next month. Scoping,
 9 public scoping would be expected some time this
 10 summer on the environmental side. And with
 11 that I am going to go ahead and turn the rest
 12 of this over to Rudy.
 13 MR. SIMONEAUX:
 14 Thank you, Brad. Just to repeat a couple
 15 of points that Brad mentioned. Most of the
 16 folks signed in. Particularly if you're
 17 interested, if you haven't signed in, on your
 18 way out please do so. The sign in sheets are
 19 still out there, right there at the table.
 20 Also, I'm going to go through this presentation
 21 and I have a few dozen slides here. Please
 22 hold your questions until the end, we're going
 23 to get to the questions at the end of the
 24 presentation.
 25 So with that, jump right in. If you are

Page 11

1 familiar with Enclosure 1 in the RSIQ package,
 2 you'll know that the scope of services
 3 involves, it talks about the design team. And
 4 you can see here, this is kind of a repeat of
 5 what Brad showed of his program team, but
 6 specific to Mid-Barataria. And you can see the
 7 many disciplines and the many responsibilities
 8 we have under the design team, and the scope is
 9 generally based on that. You also see the CMAR
 10 linkage there, we'll talk about that in a
 11 little bit. And everything from the
 12 independent cost estimator, which we'll
 13 discuss, to the permit and environmental folks,
 14 and land.
 15 Moving on. Our chosen delivery method is
 16 CMAR. If you've been to a CPRA meeting
 17 recently, we've talked about this a good bit.
 18 A lot of work went into making this decision.
 19 It, it's a pretty big moment for the State as
 20 well as CPRA. For those of you who are not as
 21 familiar with CMAR, it's basically an early
 22 contractor involvement done in, pertaining to
 23 the state's law. We hire a designer, which
 24 we're doing in this solicitation. We get the
 25 design started. And then soon thereafter we,

Page 12

1 we bring on a contractor, or CMAR, as we call
 2 him in this situation. There is no contractual
 3 relationship between those two entities. They
 4 are to work as a design team, and in this
 5 situation be co-located in the same facilities.
 6 And we'll talk about that in a little bit as
 7 well. But at the end of the day it's an
 8 integrated team. And we bring the contractors
 9 on board as an opportunity to analyze
 10 efficiency there.
 11 Basically summarizing what I just said,
 12 some of the things that you see the CMAR will
 13 be involved in. Milestone reviews, mainly
 14 looking at constructability and risk analysis,
 15 value engineering if that's applicable, and
 16 construction cost estimates. So the CMAR is
 17 required to generate construction cost
 18 estimates on this project, as well as the
 19 designer, according to Louisiana law. So
 20 that's laid out in the scope as well.
 21 So in this particular project there will be
 22 three estimates generated at each milestone. A
 23 CMAR's estimate, a designer's estimate, and an
 24 owner's estimate. And then you see site
 25 investigation is needed. CMAR advertisement,

Page 13

1 the package is currently being reviewed and
 2 we're looking to put that on the streets later
 3 this summer. The CMAR will be hired in a two-
 4 phased approach. We generally are going to
 5 bring him on for pre-construction services,
 6 which is the next several years of the design
 7 phase. Once we reach the end of the design
 8 phase they are required to generate a
 9 guaranteed max price, which is what their
 10 construction contract will be based on.
 11 So let's get into the RSIQ a little bit.
 12 And generally if you read the RSIQ or the
 13 package I'm going to be repeating a lot of
 14 things. But I do want to emphasize or bring up
 15 a few points of clarity here. So I think you
 16 all are familiar with the scoring here. You
 17 see the, the six categories that we have chosen
 18 to use as our criteria; understanding the
 19 project, approach to the project, design
 20 proposal, project team, relevant project
 21 experience, project management, and ability to
 22 meet RSIQ requirements for a total of 100
 23 points.
 24 The understanding of project, this is
 25 pretty basic. We put a lot of information out

Page 14

1 there; information from the previous 2014 base
 2 design that Brad mentioned, information from
 3 models and other cost reports that were done.
 4 And that's included, that link is included with
 5 the RSIQ, within the RSIQ. If you have any
 6 trouble getting to that let us know, we'll make
 7 sure that you have access to it. Understanding
 8 of the project goals and the objectives, the
 9 project location. And then you see all the
 10 other things, future operational
 11 considerations, the permitting. This is a very
 12 unique project in a very unique place. And we
 13 want to make sure that everybody understands,
 14 you know, that there is some interesting
 15 viewpoints in the project by the locals. We
 16 want to make sure you understand that. So you
 17 can see here, we've laid it out pretty clearly
 18 in the RSIQ package what we're expected of
 19 understanding the project and that's kind of
 20 what we expect in return.
 21 Approach to project design. So once again,
 22 we want an approach that meets the goals and
 23 objectives. Our general goal is pretty simple,
 24 we want to reestablish the natural process.
 25 The Barataria Basin is, has a problem and it's

Page 15

1 a sediment problem, a lack of sediment problem.
 2 We want to introduce, or put a project on the
 3 ground, that fixes that problem, and that's to
 4 put more sediment in that basin. So our, our
 5 project goal is actually pretty simple. And
 6 it's to resurrect the natural process in the
 7 Barataria Basin.
 8 Specificity to proposed processes and
 9 proposed design steps. You can see here, that
 10 middle bullet is pretty important. We would
 11 like to see your approach to working with the
 12 CMAR contractor on this project since this is
 13 the CMAR delivering. And you can see, in
 14 addition to CMAR, the EIS third-party
 15 contractor, our O&E consultants, and our
 16 program team in general, as well as the
 17 regulatory process.
 18 And then innovative concepts. We, we do
 19 not want to discourage innovation on this
 20 project. A lot of work has been done but there
 21 could be some other unique ideas out there. We
 22 would like to see that in this proposal. We do
 23 ask that it is proven and that you provide
 24 examples that were successfully implemented.
 25 And then you see the design team's plan for

Page 16

1 execution of a two-page design. If you look at
 2 section four of the scope of services we are
 3 proposing a two=phase design, with phase one
 4 being more of a conceptual, or looking at the
 5 previous design effort, and seeing what you
 6 like, what you don't like, and proposing
 7 accordingly. Once we accept that or collect
 8 the conceptual design we'll move on to phase
 9 two. So it's a two-phase design. We did
 10 provide guidelines, we expect that everybody
 11 has some idea as to how they want to get within
 12 that. So we would like to see how you plan to
 13 execute that two-phase design.
 14 Proposed project team. So as you can see,
 15 this is pretty standard. We want to see key
 16 team professionals. We, we want to ask for
 17 resumes there, we'll talk about that in a
 18 little bit. But we want to see an arc chart;
 19 we want to see a table of charts showing
 20 availability, current availability of key
 21 individuals; and the support resources on the
 22 design team, their current workload, the time
 23 allocated, are they 100%, things like that.
 24 Some points that we want to emphasize here.
 25 The resumes should only be submitted in a 24-

Page 17

1 102 (block 7). So there's some confusion
 2 there, we've got a couple of questions on that.
 3 And that is submitted in the standard form
 4 section. In this section, this proposed
 5 project section, Part C, we want you to
 6 reference those resumes but we don't want you
 7 to repeat those resumes in this section.
 8 Similarly with form SF 330, those are submitted
 9 in the standard form section of the RSIQ. The
 10 intent of this from is to show the history and
 11 relationship between the design team and its,
 12 and its partners on relevant projects. So we
 13 don't want you to repeat that information or
 14 take this form to put them directly to this
 15 part of the RSIQ. Those are to be put in the
 16 standard form section. We want the text and we
 17 want the literature on your team in this
 18 section. And once again, it's a, it's a thirty
 19 point item with ten points for Hudson
 20 participation.
 21 Relevant project experience. So this is
 22 where we would like to see comparable projects
 23 to Mid-Barataria and your roles on those
 24 projects; dams, locks, large water conveyor
 25 systems. We understand there aren't a lot of

Page 18

1 large sediment diversions in the country, much
 2 less the world. But there are comparable
 3 projects that we feel, you know, once again -
 4 what we're doing here has been done, perhaps in
 5 many different projects, but all in one
 6 project, maybe not.
 7 Emphasis on alternative delivery. Design
 8 builds, CMAR, any other alternative delivery
 9 projects that you may have participated in.
 10 Emphasis on experience in Louisiana and in
 11 places with similar site conditions. So once
 12 again, soft soils. We understand that
 13 Louisiana, particularly with this project, we
 14 are exposed to soft soils. And an interaction
 15 with the riverine and marsh systems. And we
 16 do, we do have the right to check references on
 17 a minimum of five projects. And that's laid
 18 out in the RSIQ as well.
 19 Just to drive home our point of what a
 20 relevant project is. You can see here; large
 21 conveyance channels, major levees, major water
 22 control structures, or other water resource
 23 facilities of similar size and function. Once
 24 again, as I mentioned, there aren't a lot of
 25 large sediment diversions around the world but

Page 19

1 we do feel that there are projects that are
 2 comparable. The other thing major in the above
 3 means similar in size and function to the Mid-
 4 Barataria site. So looking at the relevant
 5 project section, Part D here, we want the
 6 details of these projects to be submitted in
 7 the body of Part D. And then the relevant
 8 projects, there is a section in form SF 24-102
 9 (block 8) that you discuss these projects. We
 10 don't want a whole lot of detail there, but
 11 what we are looking for here is the project
 12 owners that you referenced in Part D. So I
 13 know that in previous submittals you see a lot
 14 of details pored into the 24-102. We want to
 15 see the details of the body of the proposal.
 16 Give a brief description of the project so we
 17 can reference it, the types and owner. That's
 18 what we're looking for in the 24-102 here.
 19 Similarly with SF 330, the intent of this form
 20 is to show the history and the relationships of
 21 the design team, Part F particularly. You'll
 22 notice that there is a section for project
 23 description, brief project description.
 24 Project management. You know, we want to
 25 see your design team's project management

Page 20

1 systems, processes, proposed approach to this.
 2 We also want to know a little bit about the
 3 project management. So once again, demonstrate
 4 the proposed PM's experience in large scale,
 5 complex, civil works project, going back to
 6 that relevant project paragraph that we showed
 7 you. And there will be an emphasis on
 8 alternative delivery, CMAR, design build, and
 9 such. And once again, that resume is to be put
 10 in form 24-102 in the standard form section,
 11 and the reference in Part E here. So there is
 12 five points for the organization and your
 13 approach to project management. And there is
 14 ten points for the project management stuff.
 15 So that's how we score that fifteen point
 16 total.
 17 FIQ requirements. We are very, I guess,
 18 prescribed here on what we want and how we want
 19 to lay this out. You can see here, I've
 20 summarized a good bit of it here. Submit all
 21 the forms that I just talked about, verify all
 22 licenses and current certifications, and submit
 23 a submittal requirements checklist. So we do
 24 actually have a checklist in the back, too, to
 25 kind of remind everybody of what all our forms

<p style="text-align: right;">Page 21</p> <p>1 are. If you do fail to meet one of these 2 requirements we are not deducting five points, 3 we are not disqualifying you, we will score you 4 somewhere between zero and five. So if you are 5 to successfully meet all the requirements you 6 would earn five points and then we would 7 interpolate between the two based on what you 8 failed to do. There is no disqualification for 9 not meeting one of the requirements, but you 10 will be scored accordingly. 11 All right. And I'm going to briefly roll 12 through the enclosures. Obviously we have put 13 a great deal of effort into scope of services. 14 This will serve as the basis for the chosen 15 design team scope. This is subject to 16 modification, and input, and negotiation from 17 the chosen design team, but this is our owners, 18 engineering teams version of what we think the 19 scope of the project will look like. So you 20 can see here, we did involve the project 21 features, requirement, milestones, and 22 deliverables. One thing to point out is that 23 we are, we are very specific - and the table, 24 I think, is Table 1 of the RSIQ, of the scope 25 of services on - In an effort - a lot, a</p>	<p style="text-align: right;">Page 23</p> <p>1 that's something that is going to be discussed 2 a good bit. And then minimum velocity 3 channels. So there is a couple of parameters 4 there that we consider CPRA flexible. And then 5 when you get into the details, particularly of 6 the detailed hydraulic design, scour 7 protection, and the interior drainage; 8 obviously there was a pump station proposal in 9 the previous effort. That, you know, that is 10 something that can be subject to change if that 11 is not the adequate feature. Obviously the 12 Mid-Barataria channel interrupts the 13 (inaudible), we need to deal with that drainage 14 issue. And I think it will be the 15 responsibility of the designer to tell us the 16 best approach to do that. 17 Anticipated project schedule. You know, I 18 guess maybe we'll just ignore some of the 19 things we heard yesterday when we take a look 20 at this schedule. But NTP is what we're 21 saying, August 2017, that's an estimate we look 22 to make our announcement. We'll get into that 23 at the end of June. But once we get into the 24 notice to proceed you can see we have a pretty 25 aggressive schedule. So basics of design, or</p>
<p style="text-align: right;">Page 22</p> <p>1 great deal of work was done, particularly on 2 the hydraulics side of this project. We feel 3 that that's work that we carry forward. So we 4 have items that we call CPRA requirements that, 5 no matter which design or no matter which 6 direction you go, we want these things to remain 7 as they are. That's the project location, the 8 general flow and the size of the diversion, the 9 type and date of infrastructure, and the 10 operation of structure. CPRA is responsible 11 for determining the operation of structure. If 12 you have seen some of Brad's presentations or 13 Dr. Miceli's presentations, we put a great deal 14 of effort into doing this. I think there will 15 be input from the designer on how we operate 16 it, but this is something CPRA will determine. 17 There is, there are some parameters that we 18 put a great deal of effort into, but we 19 understand that, that we may be flexible on 20 those. Base flow requirements; base flow 21 meaning when we are not open during high river 22 periods we may still want to flow some water 23 and maintain the marsh that we built. So there 24 could be some input from designers on base 25 flow. Intake elevation, invert elevation;</p>	<p style="text-align: right;">Page 24</p> <p>1 Phase 1 of our design, we're looking at April 2 of 2018. Moving into 30%, November of 2018; 3 60%, November of 2019; and then 100% in 4 September of 2020. So that being said, it is 5 an aggressive schedule. And we do want to - 6 we are open to recommendations on how we can 7 adjust this schedule. We understand that we 8 are subject to a permitting coordination here, 9 or things that are out of the control of the 10 folks in the room here. But we understand that 11 this schedule will be for the owner and for the 12 design team as well. 13 Draft contract, pretty straightforward. 14 There are some - I will encourage you to take 15 a look at it. It's pretty standard format of 16 our contract. We do have an acknowledgment 17 form in the RSIQ. We do want you to go ahead 18 and fill that out and acknowledge that you have 19 received and reviewed this contract. We do 20 accept modifications to this contract and we do 21 reserve the right to reject or accept any 22 modifications. So please do take a look at 23 that draft contract and know we are open to 24 modifications. 25 Enclosure three we kind of took a step</p>

Page 25

1 further and put an evaluation criteria in
 2 tabular form and kind of gave you our thoughts
 3 on low, medium, high, in terms of the scoring.
 4 So we have one of these for every category, A
 5 through F, and you can kind of see what we are
 6 standing on a low, medium, and high. So please
 7 take a look at that. There is the checklist
 8 that I referenced there. I apologize for not
 9 being able to see it very well. But I'm sure
 10 you all have looked at it. Once again, this
 11 pertains to Part F which is the FIQ
 12 requirements part. And once again, if you do
 13 not meet all the requirements you will not be
 14 disqualified, you will be scored accordingly.
 15 And I think - this is almost impossible to
 16 see. Form 24-102, I think most of you are
 17 familiar with this. We really didn't modify
 18 that. And form 330 is somewhat new to some of
 19 you, or is new to a few of us here. But the
 20 main intent is to kind of put out the project
 21 team and show the project that the project
 22 teams and subs have worked on together there,
 23 and their interaction and their responsibility
 24 there.
 25 Moving on into oral presentation. We do

Page 26

1 reserve the right to request oral presentations
 2 after our review of the proposals. It's at our
 3 discretion. We will provide the information in
 4 terms of when that is, and how we want it set
 5 up, and everything, after we made our
 6 selections on the proposals. The short-listed
 7 firms, if we do decide to go with oral
 8 presentations, will be contacted with detailed
 9 information and requirements for those
 10 presentations.
 11 And there is a schedule. So we are I
 12 sitting, as of March sixteenth, today, at the
 13 pre-summittal meeting. You can see our
 14 deadline for questions is March thirty-first.
 15 As Brad mentioned before, April seventh is the
 16 date that we would respond to all questions.
 17 So we do have a date that we would respond to
 18 all questions. And your submittals would be
 19 due on April 20, 2017. You can see there we
 20 have about a thirty day period for the
 21 selection committee to review the proposals.
 22 And then if we were to go with oral
 23 presentations, shortly after that we would
 24 notify those folks with a early June definitive
 25 date for oral presentations. And ultimately a

Page 27

1 selection by the end of June.
 2 So with that we will take questions. I
 3 will say we have a court reporter here, so what
 4 we would like everyone to do so she can clearly
 5 hear what you're saying is, if you have a
 6 question please come up to the front of the
 7 room, say your name, the firm that you
 8 represent, and then state your question. And
 9 we will do our best to answer them. Yes, sir.
 10 MR. SADE:
 11 Morris Sade, MEI. In the preview for this
 12 project there is several, actually one
 13 (inaudible) CH2. And also there is several
 14 other continue this project, like HDR. Is
 15 there any resolution for me competing on this
 16 program for this year? I think they are all
 17 very well qualified because they did a lot of
 18 things.
 19 MR. BARTH:
 20 You mentioned two firms?
 21 MR. SADE:
 22 Yes.
 23 MR. BARTH:
 24 One of them was?
 25 MR. SADE:

Page 28

1 But beside of that, because all of them
 2 also produces more on this project.
 3 MR. BARTH:
 4 I will speak to - CHP is our program
 5 management department.
 6 MR. SADE:
 7 Yes.
 8 MR. BARTH:
 9 And they will not be submitting on the
 10 qualifier.
 11 MR. SADE:
 12 The question was if they are. Because they
 13 are well qualified. I don't know if they
 14 should do it or not.
 15 MR. BARTH:
 16 So you're saying - I'm sorry. This is a
 17 separate solicitation and a separate project.
 18 MR. SADE:
 19 It's just that they are separate.
 20 MR. BARTH:
 21 Correct.
 22 MR. SADE:
 23 But they really continue to (inaudible).
 24 MR. BARTH:
 25 That is correct. We do encourage you to

Page 29

1 put that in writing and we will address that.
 2 MR. SADE:
 3 Thank you.
 4 MR. ST.MARIE:
 5 David St.Marie representing COWI, C-O-W-I.
 6 Just a question that the responses to the
 7 written questions are going to be posted on
 8 April seventh? Is there - are you guys going
 9 to provide any responses prior to that April or
 10 are you going to wait until the last day?
 11 MR. BARTH:
 12 Yeah. So we did actually get some
 13 questions already from a couple of firms. What
 14 we were going to do is actually provide a
 15 response for that immediately, potentially
 16 early next week, depending on what comes out of
 17 this meeting obviously. But, yeah. We do want
 18 to - there were some good questions asked. I
 19 think we clarified some of them today. But we
 20 do want to go ahead and get those out. So
 21 you'll see that early next week. If you
 22 submitted a question already you will see a
 23 response. But our final response will be the
 24 seventh of April.
 25 MR. SADE:

Page 30

1 You put as the (inaudible) of the
 2 diversion. The intake is between at the right-
 3 of-way is fixed. And also the (inaudible) is
 4 fixed. In addition, you ask for the innovative
 5 approach, you basically (inaudible) the design
 6 for the alignment of the channel in the
 7 right-of-way. How do expect that any other
 8 innovative approach or alternative designer
 9 should produce?
 10 MR. BARTH:
 11 Well, once again, we were specific with
 12 innovation. So there is innovation - I think
 13 innovation is in response to what you have seen
 14 in the previous effort. There was a certain
 15 type of gate, there was a certain type of
 16 structure. Once again, the location is set
 17 because that's the place that gets the most
 18 sediment to build the most land. Conveyance
 19 channel is set because that's the path to the
 20 outfall basin, where you want to build the
 21 land. We feel there could be innovative ideas
 22 in other features within that complex. But in
 23 terms of the type of delivery or the type of
 24 diversion we do feel that we have made the
 25 right decision in regards to that.

Page 31

1 MR. MCQUEENS:
 2 Jeff McQueens, Mansing Construction. Maybe
 3 I missed this, but going back to the time line.
 4 When is the CMAR going to come into the
 5 process?
 6 MR. BARTH:
 7 So we are actually reviewing a draft
 8 package today. As we - we're going to
 9 advertise the CMAR and (ianudible) of the
 10 process. But it is a long process. So once
 11 again, you'll see this whole process repeated
 12 for CMAR. Again, we have a, basically a
 13 several months with the CMAR coming on board
 14 into the team, probably in the middle of the
 15 basis of design phase. So we did want to get
 16 them involved as early as possible but our
 17 thinking there was to get the designer going
 18 and let them soak up at least the previous
 19 effort and decide which direction they want to
 20 go. And obviously bringing that CMAR on within
 21 that basis of design phase is critical to us.
 22 So they will be brought on.
 23 MR. MCQUEENS:
 24 Okay.
 25 MR. BARTH:

Page 32

1 I will say that, you know, that there is,
 2 you know, we are advertising in the summer for
 3 CMAR. It's the first time the State has ever
 4 done CMAR like this, at least on this
 5 magnitude. So it is a very lengthy process.
 6 So a lot of that, a lot of that lag is just the
 7 process.
 8 MR. SADE:
 9 I have another question. Once again,
 10 Morris Sade. (Inaudible). You give everything
 11 to the big company, to select some initiative
 12 included in that. I believe this process is
 13 supposed to be to see who is the most qualified
 14 for this project. Not the (inaudible) person,
 15 perhaps the bottom. Also initiative in
 16 Louisiana. You know? And part of that, those
 17 big companies selected are (inaudible). And if
 18 you put every import, you know, on the best
 19 figure for the big company to select also
 20 initiative, I am sure (inaudible). This is the
 21 (inaudible) I had with the other project. You
 22 know? And they do not lie. You know? They
 23 select among the - whatever they wanted. You
 24 know? The ten points for the Hudson initiative
 25 is really a good mark and it's supposed to be

Page 33

1 for Louisiana based, for the small companies
 2 that is qualified for this kind of a project.
 3 I believe the CPRA is supposed to put a lot of
 4 (inaudible). I am sure you put a really good
 5 product.
 6 MR. BARTH:
 7 Well, our position on Hudson participation
 8 in this project is stated clearly in the RSIQ.
 9 If you have any opinion or recommendation,
 10 please put it in writing and we will address
 11 it.
 12 MR. SADE:
 13 Sure.
 14 MR. BARTH:
 15 Yes, sir. Would you mind coming -
 16 speaking your name in front of our -
 17 MR. WILLIAMS:
 18 Jack Williams with EJES. As it related to
 19 the Hudson initiative, do the, I guess, the
 20 team members get more points the more Hudson
 21 initiative firms they have on a team? Or is it
 22 based on percentage of the project that they
 23 give to the Hudson initiative team?
 24 MR. BARTH:
 25 It's simply based on having Hudson

Page 34

1 participation in your proposal. So there is no
 2 additional points for a Hudson firm. We just
 3 want to make sure that you have done your best
 4 to have Hudson participation in your proposal.
 5 That's the way we worded it in the RSIQ. If
 6 you need some clarification on that, that's a
 7 question that we want to -
 8 MR. CARROLL:
 9 The way the law reads is you can reserve up
 10 to 10% of points for a firm who is themselves a
 11 Hudson certified firm, or who has made a good
 12 fait effort to contact a Hudson initiative
 13 firm.
 14 MR. BARTH:
 15 Unless anyone has any other questions we
 16 will conclude. Last chance. Thank you. So
 17 please submit your questions, if you do have
 18 questions, in writing by the deadline, March
 19 thirty-first. We will do our best to respond
 20 to those by the seventh. We do have responses
 21 already packed up. With that, that concludes
 22 our meeting. We thank everyone for coming out,
 23 we appreciate it. We are, you know, CPRA is -
 24 in case you haven't sensed this, basically in
 25 any presentation or board meeting we've talked

Page 35

1 about it the past year. We are extremely
 2 excited about this. I understand there are a
 3 lot of challenges, and that's why we want to
 4 make sure we get the right people on board to
 5 help us. Thank you very much. That concludes
 6 the meeting. Enjoy the rest of your day.
 7
 8 (The meeting concluded at 10:38 a.m.)
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25

Page 36

1 REPORTER S PAGE
 2 I, Tricia Gregory, Certified Court
 3 Reporter, in and for the State of Louisiana,
 4 the Officer, as defined in Rule 28 of the
 5 Federal Rules of Civil Procedure, before whom
 6 this sworn testimony was taken, do hereby state
 7 on the record:
 8 That due to the interaction in the
 9 spontaneous discourse of this proceeding,
 10 dashes (--) have been used to indicate pauses,
 11 changes in thought and/or talk overs; that same
 12 is the proper method for a Court Reporter's
 13 transcription of proceeding, and that the
 14 dashes (--) do not indicate that words or
 15 phrases have been left out of this transcript.
 16 Also, any words and/or names which could
 17 not be verified through reference material have
 18 been denoted with the phrase "(inaudible)."
 19
 20
 21
 22
 23 Tricia Gregory, C.C.R. #2015008
 24
 25

1 C E R T I F I C A T I O N

2 I, the undersigned reporter, do hereby
3 certify that the above and foregoing is a true
4 and correct transcription of the stenomask tape
5 of the proceedings had herein, taken down by me
6 and transcribed under my supervision, to the
7 best of my ability and understanding, at the
8 time and place hereinbefore noted, in the
9 above-entitled cause.

10 I further certify that the witnesses were
11 duly sworn in by me in my capacity as a
12 Certified Court Reporter pursuant to the
13 provision of R. S. 37:2551 et seq. in and for
14 the State of Louisiana; that I am not of
15 counsel nor related to any of the counsel of
16 any of the parties, nor in the employ of any of
17 the parties, and that I have no interest in the
18 outcome of this action.

19 I further certify that my license is in
20 good standing as a Court Reporter in and for
21 the State of Louisiana.

22

23

24 Tricia Gregory (#2015008)

25 Certified Court Reporter

		23:11	4:5;34:23	beside (1) 28:1
#	4	adjust (1) 24:7	approach (10) 13:4,19;14:21,22; 15:11;20:1,13;23:16; 30:5,8	best (5) 23:16;27:9;32:18; 34:3,19
#2015008 (1) 36:23	4 (2) 5:22;6:10	advantage (1) 7:12	approval (2) 9:19,21	big (4) 11:19;32:11,17,19
\$	408 (1) 10:3	advertise (1) 31:9	approximately (1) 8:22	billion (1) 8:9
\$1.3 (1) 8:9	6	advertisement (2) 5:18;12:25	April (9) 5:21,22;6:9;24:1; 26:15,19;29:8,9,24	bit (15) 4:15;5:2,3,16;6:11, 16:9;9:11;11,17; 12:6;13:11;16:18; 20:2,20;23:2
\$700 (1) 8:10	60% (1) 24:3	advertising (1) 32:2	arc (1) 16:18	blackout (1) 6:4
1	66 (1) 6:14	Again (18) 6:4,9;7:17;8:11; 14:21;17:18;18:3,12, 24;20:3,9;25:10,12; 30:11,16;31:11,12; 32:9	area (1) 9:3	block (2) 17:1;19:9
1 (3) 11:1;21:24;24:1	7	agencies (2) 10:6,6	around (1) 18:25	board (4) 12:9;31:13;34:25; 35:4
10% (1) 34:10	7 (1) 17:1	agency (2) 7:23;8:5	August (1) 23:21	body (2) 19:7,15
10/404 (2) 7:23;9:11	75,000 (1) 6:15	aggressive (2) 23:25;24:5	availability (2) 16:20,20	bottom (1) 32:15
10:38 (1) 35:8	8	agreement (1) 6:25	awarded (1) 6:23	Brad (6) 4:6;10:14,15;11:5; 14:2;26:15
100 (1) 13:22	8 (1) 19:9	ahead (6) 4:14;5:6,7;10:11; 24:17;29:20	B	Brad's (1) 22:12
100% (2) 16:23;24:3	A	alignment (1) 30:6	back (7) 5:20;7:11;8:15,16; 20:5,24;31:3	breakdown (1) 7:1
102 (1) 17:1	ability (1) 13:21	allocated (1) 16:23	background (2) 5:2;6:12	bridge (1) 8:19
15% (1) 9:7	able (2) 9:4;25:9	almost (1) 25:15	bank (1) 6:12	brief (2) 19:16,23
2	above (1) 19:2	along (1) 8:13	Barataria (7) 6:12;8:7,11;9:3; 14:25;15:7;19:4	briefly (1) 21:11
20 (1) 26:19	accept (3) 16:7;24:20,21	alternative (4) 18:7,8;20:8;30:8	BARTH (17) 4:1,6;27:19,23; 28:3,8,15,20,24; 29:11;30:10;31:6,25; 33:6,14,24;34:14	bring (4) 12:1,8;13:5,14
2014 (2) 8:24;14:1	access (1) 14:7	amendment (2) 5:18,21	base (6) 8:24,24;14:1; 22:20,20,24	bringing (1) 31:20
2016 (1) 8:8	according (1) 12:19	among (1) 32:23	based (6) 11:9;13:10;21:7; 33:1,22,25	brought (1) 31:22
2017 (2) 23:21;26:19	accordingly (3) 16:7;21:10;25:14	analysis (1) 12:14	basic (1) 13:25	build (3) 20:8;30:18,20
2018 (2) 24:2,2	accountability (1) 8:2	analyze (1) 12:9	basically (5) 11:21;12:11;30:5; 31:12;34:24	builds (1) 18:8
2019 (1) 24:3	acknowledge (1) 24:18	and/or (2) 36:11,16	basics (1) 23:25	built (1) 22:23
2020 (1) 24:4	acknowledgment (1) 24:16	announcement (1) 23:22	basin (5) 6:16;14:25;15:4,7; 30:20	bullet (1) 15:10
24- (1) 16:25	acquisitions (1) 7:14	answered (1) 5:13	Benefit (1) 6:21	Bushey (1) 4:12
24-102 (5) 19:8,14,18;20:10; 25:16	actually (6) 15:5;20:24;27:12; 29:12,14;31:7	Anticipated (1) 23:17		C
28 (1) 36:4	added (1) 7:25	apologize (1) 25:8		call (2) 12:1;22:4
3	addition (2) 15:14;30:4	applicable (1) 12:15		can (22) 4:20;5:8;7:11,24; 11:4,6;14:17;15:9, 13;16:14;18:20;
30% (3) 8:22,23;24:2	additional (1) 34:2	applicant (1) 10:7		
330 (3) 17:8;19:19;25:18	address (2) 29:1;33:10	apply (1) 8:1		
	adequate (1)	appreciate (2)		

<p>19:17;20:19;21:20; 23:10,24;24:6;25:5; 26:13,19;27:4;34:9 Carroll (2) 4:10;34:8 carry (1) 22:3 case (1) 34:24 categories (2) 7:2;13:17 category (1) 25:4 CCR (1) 36:23 central (1) 7:18 certain (2) 30:14,15 certifications (1) 20:22 certified (2) 34:11;36:2 CFS (1) 6:15 CH2 (1) 27:13 CH-2 (1) 6:19 chain (1) 9:22 challenges (1) 35:3 chance (1) 34:16 change (1) 23:10 changes (1) 36:11 channel (3) 23:12;30:6,19 channels (2) 18:21;23:3 chart (1) 16:18 charts (1) 16:19 check (1) 18:16 checklist (3) 20:23,24;25:7 Chief (1) 4:10 chosen (4) 11:15;13:17; 21:14,17 CHP (1) 28:4 civil (2) 20:5;36:5 clarification (1) 34:6 clarified (1)</p>	<p>29:19 clarity (1) 13:15 clear (1) 5:6 clearly (3) 14:17;27:4;33:8 close (1) 6:20 closely (1) 7:5 CMAR (21) 7:6;11:9,16,21; 12:1,12,16,25;13:3; 15:12,13,14;18:8; 20:8;31:4,9,12,13, 20;32:3,4 CMAR's (1) 12:23 coastal (1) 9:12 collaboration (1) 8:3 collect (1) 16:7 co-located (1) 12:5 combinable (1) 9:14 coming (4) 4:5;31:13;33:15; 34:22 committee (1) 26:21 communities (1) 7:9 community (1) 7:7 companies (2) 32:17;33:1 company (2) 32:11,19 comparable (3) 17:22;18:2;19:2 competing (1) 27:15 complex (2) 20:5;30:22 compliance (1) 9:13 component (1) 7:5 concepts (1) 15:18 conceptual (2) 16:4,8 conclude (1) 34:16 concluded (1) 35:8 concludes (2) 34:21;35:5 conditions (1)</p>	<p>18:11 confusion (1) 17:1 consider (1) 23:4 considerations (1) 14:11 constructability (1) 12:14 construction (8) 7:19,22;8:9,10; 12:16,17;13:10;31:2 consultants (1) 15:15 contact (2) 5:23;34:12 contacted (1) 26:8 continue (2) 27:14;28:23 contract (7) 10:1;13:10;24:13, 16,19,20,23 contractor (4) 11:22;12:1;15:12, 15 contractors (1) 12:8 contractual (1) 12:2 control (3) 8:14;18:22;24:9 conveyance (3) 8:15;18:21;30:18 conveyor (1) 17:24 cooperating (1) 10:6 coordinating (2) 7:20;10:6 coordination (2) 8:3;24:8 Corps (1) 8:5 cost (5) 8:7;11:12;12:16, 17;14:3 country (1) 18:1 couple (6) 4:17;5:14;10:14; 17:2;23:3;29:13 court (3) 27:3;36:2,12 COWI (1) 29:5 C-O-W-I (1) 29:5 CPR (1) 6:5 CPRA (10) 4:6;6:17;11:16,20; 22:4,10,16;23:4;</p>	<p>33:3;34:23 criteria (2) 13:18;25:1 critical (1) 31:21 current (4) 8:16;16:20,22; 20:22 currently (2) 7:20;13:1</p> <p style="text-align: center;">D</p> <p>daily (1) 6:2 dams (1) 17:24 dashboard (1) 8:1 dashes (2) 36:10,14 date (4) 22:9;26:16,17,25 dates (1) 5:15 David (1) 29:5 day (4) 12:7;26:20;29:10; 35:6 deadline (2) 26:14;34:18 deal (5) 21:13;22:1,13,18; 23:13 decide (2) 26:7;31:19 decision (2) 11:18;30:25 deducting (1) 21:2 defined (1) 36:4 definitive (1) 26:24 deliverables (1) 21:22 delivering (1) 15:13 delivery (5) 11:15;18:7,8;20:8; 30:23 demonstrate (1) 20:3 denoted (1) 36:18 department (1) 28:5 depending (1) 29:16 Deputy (1) 4:9 description (3)</p>	<p>19:16,23,23 design (40) 7:6;8:16,20,24,25; 9:6,7;11:3,8,25;12:4; 13:6,7,19;14:2,21; 15:9,25;16:1,3,5,8,9, 13,22;17:11;18:7; 19:21,25;20:8;21:15, 17;22:5;23:6,25; 24:1,12;30:5;31:15, 21 designer (6) 11:23;12:19; 22:15;23:15;30:8; 31:17 designers (1) 22:24 designer's (1) 12:23 detail (1) 19:10 detailed (2) 23:6;26:8 details (4) 19:6,14,15;23:5 determine (1) 22:16 determining (1) 22:11 develop (1) 7:12 different (2) 7:15;18:5 direction (2) 22:6;31:19 directly (2) 6:1;17:14 Director (2) 4:7,9 disciplines (1) 11:7 discourage (1) 15:19 discourse (1) 36:9 discretion (1) 26:3 discuss (2) 11:13;19:9 discussed (1) 23:1 discussions (1) 6:5 disqualification (1) 21:8 disqualified (1) 25:14 disqualifying (1) 21:3 Diversion (6) 4:3,8;6:15;22:8; 30:2,24 diversions (2)</p>
--	---	--	--	---

18:1,25 Division (1) 4:10 Divison (1) 4:7 dollars (1) 8:8 done (8) 9:5;11:22;14:3; 15:20;18:4;22:1; 32:4;34:3 door (1) 4:19 down (2) 4:21;7:9 download (1) 9:4 dozen (1) 10:21 Dr (1) 22:13 Draft (3) 24:13,23;31:7 drainage (3) 8:17;23:7,13 drive (1) 18:19 due (5) 5:19,20,22;26:19; 36:8 during (1) 22:21	21:12 encourage (2) 24:14;28:25 end (9) 5:5;9:20;10:7,22, 23;12:7;13:7;23:23; 27:1 engagement (1) 7:7 Engineering (9) 4:9,10,11,12,12, 13;7:6;12:15;21:18 Enjoy (1) 35:6 entities (1) 12:3 Environmental (5) 6:21;7:4;10:2,10; 11:13 escalation (1) 8:8 estate (1) 7:13 estimate (4) 12:23,23,24;23:21 Estimated (1) 8:7 estimates (3) 12:16,18,22 estimator (1) 11:12 evaluation (1) 25:1 even (1) 5:12 everybody (5) 4:2,5;14:13;16:10; 20:25 everyone (2) 27:4;34:22 exactly (1) 5:8 examples (1) 15:24 excited (1) 35:2 execute (1) 16:13 execution (1) 16:1 expect (4) 7:3;14:20;16:10; 30:7 expected (2) 10:9;14:18 experience (4) 13:21;17:21; 18:10;20:4 exposed (1) 18:14 extremely (1) 35:1	F	floor (2) 4:16,21 flow (5) 22:8,20,20,22,25 folks (4) 10:16;11:13; 24:10;26:24 font (1) 6:8 form (13) 17:3,8,9,14,16; 19:8,19;20:10,10; 24:17;25:2,16,18 format (2) 6:7;24:15 forms (3) 6:9;20:21,25 forward (2) 7:21;22:3 four (1) 16:2 free (1) 4:18 front (2) 27:6;33:16 function (2) 18:23;19:3 functional (2) 7:2,15 Fund (3) 6:21,22,25 funder (1) 6:20 funding (6) 6:24;7:17,18,19, 22;8:12 funds (1) 6:23 further (1) 25:1 future (1) 14:10	9:20;30:17 Glen (1) 4:13 Gloria (2) 6:1,2 goal (2) 14:23;15:5 goals (2) 14:8,22 Good (8) 4:2;11:17;20:20; 23:2;29:18;32:25; 33:4;34:11 gravel (1) 4:23 great (4) 21:13;22:1,13,18 Gregory (2) 36:2,23 ground (3) 5:1;6:4;15:3 group (1) 9:13 guaranteed (1) 13:9 guess (3) 20:17;23:18;33:19 guest (1) 4:23 guidelines (1) 16:10 Guillory (1) 4:11 Gulf (1) 6:21 guys (3) 5:4;9:24;29:8
E			G	H
early (6) 10:8;11:21;26:24; 29:16,21;31:16 earn (1) 21:6 efficiency (1) 12:10 effort (9) 16:5;21:13,25; 22:14,18;23:9;30:14; 31:19;34:12 EIS (3) 7:4;10:4;15:14 EJES (1) 33:18 elevation (2) 22:25,25 else (1) 6:1 EMD (1) 7:18 Emphasis (3) 18:7,10;20:7 emphasize (2) 13:14;16:24 Enclosure (2) 11:1;24:25 enclosures (1)		facilities (2) 12:5;18:23 fail (1) 21:1 failed (1) 21:8 fait (1) 34:12 familiar (4) 11:1,21;13:16; 25:17 family (1) 10:5 FAST-41 (2) 8:1,6 faster (1) 8:1 feature (1) 23:11 features (3) 8:13;21:21;30:22 February (1) 9:25 federal (3) 7:25;10:5;36:5 feel (5) 18:3;19:1;22:2; 30:21,24 few (3) 10:21;13:15;25:19 fifteen (1) 20:15 figure (1) 32:19 fill (1) 24:18 final (2) 6:24;29:23 finalized (1) 8:23 find (1) 7:24 FIQ (2) 20:17;25:11 firm (5) 27:7;34:2,10,11,13 firms (4) 26:7;27:20;29:13; 33:21 first (4) 4:21;6:24;9:8;32:3 five (5) 18:17;20:12;21:2, 4,6 fixed (2) 30:3,4 fixes (1) 15:3 flexible (2) 22:19;23:4	game (1) 7:8 gate (2) 8:14;30:15 gave (1) 25:2 GEC (1) 10:1 general (4) 7:1;14:23;15:16; 22:8 generally (3) 11:9;13:4,12 generate (2) 12:17;13:8 generated (1) 12:22 gets (2)	handle (1) 8:17 HDR (1) 27:14 head (1) 4:22 headquarters (1) 9:22 hear (1) 27:5 heard (1) 23:19 Heather (1) 4:11 help (1) 35:5 hereby (1) 36:6 high (3) 22:21;25:3,6 highway (1) 8:18 hire (1)

11:23 hired (1) 13:3 history (2) 17:10;19:20 hit (1) 5:15 hold (1) 10:22 home (1) 18:19 hopefully (1) 10:7 Hudson (11) 17:19;32:24;33:7, 19,20,23,25;34:2,4, 11,12 hydraulic (1) 23:6 hydraulics (1) 22:2	informational (2) 4:4;5:14 infrastructure (1) 22:9 initiated (1) 10:3 initiative (8) 32:11,15,20,24; 33:19,21,23;34:12 initiatives (2) 9:1,2 innovation (4) 15:19;30:12,12,13 innovative (4) 15:18;30:4,8,21 input (3) 21:16;22:15,24 Intake (2) 22:25;30:2 integrated (1) 12:8 intent (3) 17:10;19:19;25:20 interaction (3) 18:14;25:23;36:8 interested (1) 10:17 interesting (1) 14:14 interior (1) 23:7 internal (2) 8:17;10:4 interpolate (1) 21:7 interrupts (1) 23:12 into (15) 4:14;7:9;11:18; 13:11;19:14;21:13; 22:14,18;23:5,22,23; 24:2;25:25;31:4,14 introduce (1) 15:2 invert (1) 22:25 investigation (1) 12:25 involve (1) 21:20 involved (2) 12:13;31:16 involvement (1) 11:22 involves (1) 11:3 Ironton (1) 6:13 issue (1) 23:14 item (1) 17:19 items (1)	22:4 J Jack (1) 33:18 January (1) 10:4 Jeff (1) 31:2 Jerry (1) 4:10 jump (2) 4:14;10:25 June (3) 23:23;26:24;27:1 K key (5) 5:15;9:1,2;16:15, 20 kickoff (1) 10:5 kind (14) 4:16;7:1,14;8:22; 9:9,15;11:4;14:19; 20:25;24:25;25:2,5, 20;33:2 knowledge (1) 7:11 Kodi (1) 4:11 L lack (1) 15:1 lag (1) 32:6 laid (3) 12:20;14:17;18:17 land (4) 7:13;11:14;30:18, 21 large (5) 17:24;18:1,20,25; 20:4 last (2) 29:10;34:16 later (2) 5:16;13:2 law (3) 11:23;12:19;34:9 lay (1) 20:19 Layrisson (1) 4:11 lays (1) 9:9 lead (3) 4:20;7:23;8:5 least (2)	31:18;32:4 Ledet (1) 4:13 left (2) 4:19;36:15 lengthy (1) 32:5 less (1) 18:2 levee (1) 8:15 levees (1) 18:21 level (1) 8:16 licenses (1) 20:22 lie (1) 32:22 line (1) 31:3 link (1) 14:4 linkage (1) 11:10 links (1) 8:24 literature (1) 17:17 little (13) 4:15;5:1,2,3,16; 6:11;16:9;9:11;11; 12:6;13:11;16:18; 20:2 local (4) 5:23;6:10;7:9,11 locals (1) 14:15 location (3) 14:9;22:7;30:16 locks (1) 17:24 long (1) 31:10 look (7) 16:1;21:19;23:19, 21;24:15,22;25:7 looked (1) 25:10 looking (9) 5:17;9:8;12:14; 13:2;16:4;19:4,11, 18;24:1 lot (14) 11:18;13:13,25; 15:20;17:25;18:24; 19:10,13;21:25; 27:17;32:6,6;33:3; 35:3 Louisiana (8) 6:18;7:21;12:19; 18:10,13;32:16;33:1; 36:3	low (2) 25:3,6 M magnitude (1) 32:5 main (1) 25:20 mainly (1) 12:13 maintain (1) 22:23 major (4) 7:2;18:21,21;19:2 making (1) 11:18 management (7) 13:21;19:24,25; 20:3,13,14;28:5 Mansing (1) 31:2 many (3) 11:7,7;18:5 March (4) 5:19;26:12,14; 34:18 mark (1) 32:25 marsh (2) 18:15;22:23 match (1) 5:8 material (1) 36:17 matter (2) 22:5,5 max (1) 13:9 may (4) 9:24;18:9;22:19, 22 maybe (3) 18:6;23:18;31:2 MCQUEENS (3) 31:1,2,23 meaning (1) 22:21 means (1) 19:3 medium (2) 25:3,6 meet (4) 13:22;21:1,5; 25:13 meeting (13) 4:4,4;5:1,14;10:5; 11:16;21:9;26:13; 29:17;34:22,25;35:6, 8 meets (1) 14:22 MEI (1)
--	---	--	---	--

<p>27:11 members (1) 33:20 mentioned (5) 10:15;14:2;18:24; 26:15;27:20 method (2) 11:15;36:12 Miceli's (1) 22:13 Mid- (3) 6:12;9:2;19:3 midback (1) 9:3 Mid-Barataria (4) 4:3;11:6;17:23; 23:12 middle (3) 9:12;15:10;31:14 midpoint (1) 8:9 Milestone (2) 12:13,22 milestones (1) 21:21 million (1) 8:10 mind (1) 33:15 minimum (2) 18:17;23:2 missed (1) 31:3 models (1) 14:3 modification (1) 21:16 modifications (3) 24:20,22,24 modify (1) 25:17 moment (2) 4:15;11:19 Monday (1) 5:18 month (2) 10:8,8 months (1) 31:13 more (5) 15:4;16:4;28:2; 33:20,20 morning (1) 4:2 Morris (2) 27:11;32:10 Most (5) 10:15;25:16; 30:17,18;32:13 mostly (1) 9:19 move (2) 7:21;16:8</p>	<p>Moving (3) 11:15;24:2;25:25 much (2) 18:1;35:5</p> <hr/> <p style="text-align: center;">N</p> <hr/> <p>name (3) 4:6;27:7;33:16 names (1) 36:16 natural (2) 14:24;15:6 need (3) 9:13;23:13;34:6 needed (1) 12:25 negotiation (1) 21:16 new (3) 4:15;25:18,19 next (4) 10:8;13:6;29:16, 21 NFWF (2) 6:21;7:17 nice (1) 9:21 NLB (1) 8:18 north (1) 6:13 Notice (3) 9:25;19:22;23:24 notify (1) 26:24 November (2) 24:2,3 NRD (2) 7:19;8:12 NTP (1) 23:20 number (1) 6:8</p> <hr/> <p style="text-align: center;">O</p> <hr/> <p>O&E (1) 15:15 objectives (2) 14:8,23 Obviously (8) 6:17;7:3;8:13; 21:12;23:8,11;29:17; 31:20 Officer (1) 36:4 official (1) 5:9 of-way (1) 30:3 old (1) 4:25</p>	<p>Once (16) 13:7;14:21;16:7; 17:18;18:3,11,23; 20:3,9;23:23;25:10, 12;30:11,16;31:10; 32:9 one (8) 16:3;18:5;21:1,9, 22;25:4;27:12,24 only (3) 4:17;5:8;16:25 open (4) 5:5;22:21;24:6,23 opened (1) 4:16 operate (1) 22:15 operation (2) 22:10,11 operational (1) 14:10 Operations (1) 4:7 opinion (1) 33:9 opportunity (1) 12:9 oral (5) 25:25;26:1,7,22,25 orally (1) 5:13 organization (3) 4:18;6:17;20:12 organizational (1) 6:9 out (26) 4:5,19,22,23;5:18, 20;6:15;7:10;8:15; 9:9;10:18,19;12:20; 13:25;14:17;15:21; 18:18;20:19;21:22; 24:9,18;25:20;29:16, 20;34:22;36:15 outfall (1) 30:20 outreach (1) 7:7 over (1) 10:12 overs (1) 36:11 overview (1) 5:4 owner (3) 6:18;19:17;24:11 owners (2) 19:12;21:17 owner's (1) 12:24</p> <hr/> <p style="text-align: center;">P</p> <hr/> <p>package (6)</p>	<p>9:21;11:1;13:1,13; 14:18;31:8 packaged (1) 9:21 packed (1) 34:21 pages (1) 6:8 paragraph (1) 20:6 parallel (1) 9:18 parameters (2) 22:17;23:3 parking (1) 4:23 Part (10) 17:5,15;19:5,7,12, 21;20:11;25:11,12; 32:16 participated (1) 18:9 participation (4) 17:20;33:7;34:1,4 particular (1) 12:21 Particularly (5) 10:16;18:13; 19:21;22:1;23:5 partners (1) 17:12 past (1) 35:1 path (4) 9:15,17,18;30:19 pauses (1) 36:10 people (1) 35:4 percentage (1) 33:22 perhaps (2) 18:4;32:15 period (2) 6:5;26:20 periods (1) 22:22 permit (4) 7:23;9:11,12; 11:13 permitting (7) 7:4;9:10,11,17,23; 14:11;24:8 person (1) 32:14 pertaining (1) 11:22 pertains (1) 25:11 phase (8) 9:7;13:7,8;16:3,8; 24:1;31:15,21 phased (1)</p>	<p>13:4 Phillips (1) 6:14 phrase (1) 36:18 phrases (1) 36:15 place (2) 14:12;30:17 places (1) 18:11 plan (2) 15:25;16:12 plans (1) 9:20 please (8) 5:24;10:18,21; 24:22;25:6;27:6; 33:10;34:17 plural (1) 9:18 pm (2) 5:22;6:10 PM's (1) 20:4 point (5) 4:22;17:19;18:19; 20:15;21:22 points (13) 10:15;13:15,23; 16:24;17:19;20:12, 14;21:2,6;32:24; 33:20;34:2,10 pored (1) 19:14 position (2) 5:9;33:7 possible (1) 31:16 posted (1) 29:7 potential (1) 5:11 potentially (2) 5:17;29:15 practical (1) 7:11 pre-30% (1) 8:21 pre-construction (1) 13:5 prescribed (1) 20:18 presentation (4) 10:20,24;25:25; 34:25 presentations (7) 22:12,13;26:1,8, 10,23,25 pre-submittal (2) 4:4;26:13 pretty (10) 11:19;13:25;</p>
--	---	---	--	--

<p>14:17,23;15:5,10; 16:15;23:24;24:13, 15 preview (1) 27:11 previous (7) 9:5;14:1;16:5; 19:13;23:9;30:14; 31:18 price (1) 13:9 prior (1) 29:9 probably (1) 31:14 problem (4) 14:25;15:1,1,3 Procedure (1) 36:5 proceed (1) 23:24 proceeding (3) 9:25;36:9,13 process (12) 8:2;9:19;14:24; 15:6,17;31:5,10,10, 11;32:5,7,12 processes (2) 15:8;20:1 produce (1) 30:9 produces (1) 28:2 product (1) 33:5 professionals (1) 16:16 Program (13) 4:7,8;5:3;6:6,11, 16,19,22;7:16;11:5; 15:16;27:16;28:4 project (62) 5:3;6:7,11,23;7:3, 13;8:13;9:5;10:7; 12:18,21;13:19,19, 20,20,21,24;14:8,9, 12,15,19,21;15:2,5, 12,20;16:14;17:5,21; 18:6,13,20;19:5,11, 16,22,23,24,25;20:3, 5,6,13,14;21:19,20; 22:2,7;23:17;25:20, 21,21;27:12,14;28:2, 17;32:14,21;33:2,8, 22 projects (13) 6:25;7:25;17:12, 22,24;18:3,5,9,17; 19:1,6,8,9 proper (1) 36:12 proposal (6) 13:20;15:22;</p>	<p>19:15;23:8;34:1,4 proposals (3) 26:2,6,21 proposed (6) 15:8,9;16:14;17:4; 20:1,4 proposing (2) 16:3,6 protection (1) 23:7 proven (1) 15:23 provide (5) 15:23;16:10;26:3; 29:9,14 public (1) 10:9 pump (2) 8:17;23:8 put (18) 13:2,25;15:2,4; 17:14,15;20:9;21:12; 22:13,18;25:1,20; 29:1;30:1;32:18; 33:3,4,10 putting (1) 5:17</p>	<p>33:9 recommendations (1) 24:6 record (1) 36:7 reestablish (1) 14:24 reference (4) 17:6;19:17;20:11; 36:17 referenced (2) 19:12;25:8 references (1) 18:16 refinery (1) 6:14 regards (1) 30:25 regulatory (4) 7:23;9:10,24; 15:17 reject (1) 24:21 related (1) 33:18 relationship (4) 6:6,20;12:3;17:11 relationships (1) 19:20 relay (1) 6:2 relevant (7) 13:20;17:12,21; 18:20;19:4,7;20:6 remind (1) 20:25 repeat (4) 10:14;11:4;17:7, 13 repeated (1) 31:11 repeating (1) 13:13 reporter (2) 27:3;36:3 Reporter's (1) 36:12 reports (2) 8:25;14:3 represent (1) 27:8 representing (1) 29:5 request (2) 10:3;26:1 required (2) 12:17;13:8 requirement (1) 21:21 requirements (12) 6:8;13:22;20:17, 23;21:2,5,9;22:4,20; 25:12,13;26:9</p>	<p>reserve (3) 24:21;26:1;34:9 resolution (1) 27:15 resource (1) 18:22 resources (1) 16:21 respond (3) 26:16,17;34:19 response (5) 5:10;29:15,23,23; 30:13 responses (4) 5:20;29:6,9;34:20 responsibilities (1) 11:7 responsibility (2) 23:15;25:23 responsible (1) 22:10 rest (2) 10:11;35:6 resume (1) 20:9 resumes (4) 16:17,25;17:6,7 resurrect (1) 15:6 return (1) 14:20 review (2) 26:2,21 reviewed (2) 13:1;24:19 reviewing (1) 31:7 reviews (1) 12:13 right (14) 4:14,20,24;8:7,20, 21;10:19,25;18:16; 21:11;24:21;26:1; 30:25;35:4 right- (1) 30:2 right-of-way (1) 30:7 risk (1) 12:14 river (3) 6:13;8:14;22:21 riverine (1) 18:15 roles (1) 17:23 roll (1) 21:11 room (2) 24:10;27:7 RSIQ (17) 5:4;6:7;8:25;11:1; 13:11,12,22;14:5,5,</p>	<p>18;17,9,15;18:18; 21:24;24:17;33:8; 34:5 Rudy (3) 4:8;5:25;10:12 Rule (1) 36:4 rules (3) 5:1;6:4;36:5 run (1) 9:15</p>
				S
				<p>SADE (13) 27:10,11,21,25; 28:6,11,18,22;29:2, 25;32:8,10;33:12 safety (1) 4:15 same (3) 9:18;12:5;36:11 saying (3) 23:21;27:5;28:16 scale (1) 20:4 schedule (7) 23:17,20,25;24:5, 7,11;26:11 school (1) 4:25 scope (8) 11:2,8;12:20;16:2; 21:13,15,19,24 Scoping (2) 10:8,9 score (2) 20:15;21:3 scored (2) 21:10;25:14 scoring (2) 13:16;25:3 scour (1) 23:6 section (12) 16:2;17:4,4,5,7,9, 16,18;19:5,8,22; 20:10 Sediment (8) 4:3;6:15;15:1,1,4; 18:1,25;30:18 seeing (1) 16:5 select (3) 32:11,19,23 selected (1) 32:17 selection (2) 26:21;27:1 selections (1) 26:6 sensed (1) 34:24</p>

<p>separate (3) 28:17,17,19</p> <p>September (1) 24:4</p> <p>serve (4) 6:17;7:22;8:23; 21:14</p> <p>services (5) 11:2;13:5;16:2; 21:13,25</p> <p>set (3) 26:4;30:16,19</p> <p>seventh (5) 5:21;26:15;29:8, 24;34:20</p> <p>several (4) 13:6;27:12,13; 31:13</p> <p>SF (3) 17:8;19:8,19</p> <p>sheets (1) 10:18</p> <p>shop (1) 9:10</p> <p>short-listed (1) 26:6</p> <p>shortly (1) 26:23</p> <p>show (3) 17:10;19:20;25:21</p> <p>showed (2) 11:5;20:6</p> <p>showing (1) 16:19</p> <p>side (3) 9:10;10:10;22:2</p> <p>sign (1) 10:18</p> <p>signed (2) 10:16,17</p> <p>signing (1) 6:24</p> <p>similar (3) 18:11,23;19:3</p> <p>Similarly (2) 17:8;19:19</p> <p>Simoneaux (2) 4:8;10:13</p> <p>simple (2) 14:23;15:5</p> <p>simply (1) 33:25</p> <p>sit (1) 8:21</p> <p>site (3) 12:24;18:11;19:4</p> <p>sitting (1) 26:12</p> <p>situation (2) 12:2,5</p> <p>six (1) 13:17</p> <p>sixteenth (1)</p>	<p>26:12</p> <p>size (4) 6:8;18:23;19:3; 22:8</p> <p>slated (1) 10:4</p> <p>slides (1) 10:21</p> <p>small (1) 33:1</p> <p>soak (1) 31:18</p> <p>soft (2) 18:12,14</p> <p>soils (2) 18:12,14</p> <p>solicitation (2) 11:24;28:17</p> <p>somewhat (1) 25:18</p> <p>somewhere (1) 21:4</p> <p>soon (1) 11:25</p> <p>sorry (1) 28:16</p> <p>source (2) 7:18,18</p> <p>south (1) 6:14</p> <p>speak (1) 28:4</p> <p>speaking (1) 33:16</p> <p>specific (4) 6:7;11:6;21:23; 30:11</p> <p>Specificity (1) 15:8</p> <p>specs (1) 9:20</p> <p>sponsor (1) 8:4</p> <p>spontaneous (1) 36:9</p> <p>staircases (1) 4:20</p> <p>standard (6) 16:15;17:3,9,16; 20:10;24:15</p> <p>standing (1) 25:6</p> <p>start (1) 5:16</p> <p>started (1) 11:25</p> <p>State (7) 5:9;6:18;11:19; 27:8;32:3;36:3,6</p> <p>stated (2) 5:10;33:8</p> <p>statement (2) 9:15;10:2</p>	<p>state's (1) 11:23</p> <p>station (2) 8:17;23:8</p> <p>step (2) 9:8;24:25</p> <p>stepped (1) 7:8</p> <p>steps (2) 6:24;15:9</p> <p>still (2) 10:19;22:22</p> <p>STMARIE (2) 29:4,5</p> <p>straightforward (1) 24:13</p> <p>streets (1) 13:2</p> <p>structure (4) 8:14;22:10,11; 30:16</p> <p>structures (1) 18:22</p> <p>struttrue (1) 8:16</p> <p>stuff (2) 9:25;20:14</p> <p>subject (3) 21:15;23:10;24:8</p> <p>submit (6) 5:12,25;6:1;20:20, 22;34:17</p> <p>submittal (2) 5:22;20:23</p> <p>submittals (2) 19:13;26:18</p> <p>submitted (5) 16:25;17:3,8;19:6; 29:22</p> <p>submitters (1) 5:11</p> <p>submitting (1) 28:9</p> <p>subs (1) 25:22</p> <p>successfully (2) 15:24;21:5</p> <p>summarized (1) 20:20</p> <p>summarizing (1) 12:11</p> <p>summer (3) 10:10;13:3;32:2</p> <p>supplying (1) 6:22</p> <p>support (2) 6:19;16:21</p> <p>supposed (3) 32:13,25;33:3</p> <p>sure (9) 14:7,13,16;25:9; 32:20;33:4,13;34:3; 35:4</p>	<p>sworn (1) 36:6</p> <p>system (1) 8:15</p> <p>systems (3) 17:25;18:15;20:1</p> <p style="text-align: center;">T</p> <p>table (4) 10:19;16:19; 21:23,24</p> <p>tabular (1) 25:2</p> <p>talk (6) 4:25;6:1;11:10; 12:6;16:17;36:11</p> <p>talked (3) 11:17;20:21;34:25</p> <p>talks (1) 11:3</p> <p>tangled (1) 9:17</p> <p>team (25) 5:4;6:16;7:6;9:7; 11:3,5,8;12:4,8; 13:20;15:16;16:14, 16,22;17:11,17; 19:21;21:15,17; 24:12;25:21;31:14; 33:20,21,23</p> <p>teams (4) 7:2,15;21:18; 25:22</p> <p>team's (2) 15:25;19:25</p> <p>ten (3) 17:19;20:14;32:24</p> <p>terms (3) 25:3;26:4;30:23</p> <p>testimony (1) 36:6</p> <p>thereafter (1) 11:25</p> <p>therefore (1) 5:11</p> <p>thinking (1) 31:17</p> <p>third-party (2) 10:1;15:14</p> <p>thirty (2) 17:18;26:20</p> <p>thirty-first (3) 5:19;26:14;34:19</p> <p>thought (1) 36:11</p> <p>thoughts (1) 25:2</p> <p>three (2) 12:22;24:25</p> <p>TIG (1) 7:21</p> <p>times (1)</p>	<p>4:17</p> <p>today (4) 4:5;26:12;29:19; 31:8</p> <p>together (1) 25:22</p> <p>took (1) 24:25</p> <p>toremain (1) 22:6</p> <p>total (2) 13:22;20:16</p> <p>town (1) 6:13</p> <p>transcript (1) 36:15</p> <p>transcription (1) 36:13</p> <p>Tricia (2) 36:2,23</p> <p>trouble (1) 14:6</p> <p>trying (1) 7:9</p> <p>turn (1) 10:11</p> <p>twentieth (2) 5:22;6:9</p> <p>two (4) 12:3;16:9;21:7; 27:20</p> <p>two- (1) 13:3</p> <p>two=phase (1) 16:3</p> <p>two-page (1) 16:1</p> <p>two-phase (2) 16:9,13</p> <p>type (5) 22:9;30:15,15,23, 23</p> <p>types (1) 19:17</p> <p style="text-align: center;">U</p> <p>ultimately (1) 26:25</p> <p>umbrella (1) 9:16</p> <p>under (2) 9:1;11:8</p> <p>underneath (2) 9:16,16</p> <p>understands (1) 14:13</p> <p>unique (3) 14:12,12;15:21</p> <p>Unless (1) 34:15</p> <p>up (13) 4:16;5:5;6:14;7:8,</p>
--	---	--	--	---

<p>15:9;21,22;13:14; 26:5;27:6;31:18; 34:9,21 USACE (2) 7:6,22 use (3) 7:12;9:12;13:18 used (2) 4:17;36:10</p>	<p>22:1,3 worked (2) 7:8;25:22 working (3) 7:5,20;15:11 workload (1) 16:22 works (1) 20:5</p>			
<p style="text-align: center;">V</p>	<p>world (2) 18:2,25</p>			
<p>value (1) 12:15 velocity (1) 23:2 venue (1) 4:15 verified (1) 36:17 verify (1) 20:21 version (1) 21:18 viewpoints (1) 14:15 visibility (1) 8:2</p>	<p>writing (5) 5:10,12;29:1; 33:10;34:18 written (2) 5:10;29:7</p>			
<p style="text-align: center;">W</p>	<p style="text-align: center;">Y</p>			
<p>wait (1) 29:10 water (4) 17:24;18:21,22; 22:22 way (6) 4:21;5:7;9:22; 10:18;34:5,9 web (1) 9:17 website (1) 8:25 week (2) 29:16,21 welcome (1) 4:2 West (1) 6:12 whole (2) 19:10;31:11 WILLIAMS (2) 33:17,18 within (4) 14:5;16:11;30:22; 31:20 worded (1) 34:5 words (2) 36:14,16 work (9) 4:18;9:1,2,5; 11:18;12:4;15:20;</p>	<p>y'all (2) 5:20;9:8 year (2) 27:16;35:1 years (1) 13:6 yesterday (1) 23:19</p>			
	<p style="text-align: center;">Z</p>			
	<p>zero (1) 21:4</p>			